FIG. 29 Prior Art

300

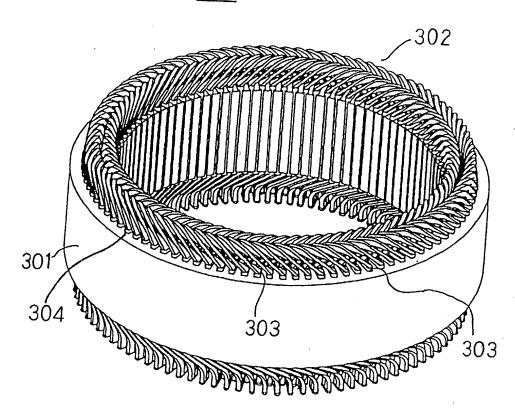
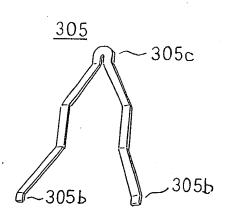


FIG. 30

Prior Art



Afferded

Afferded

Fig. 19 movent

Tono

FIG. 31 Prior Art

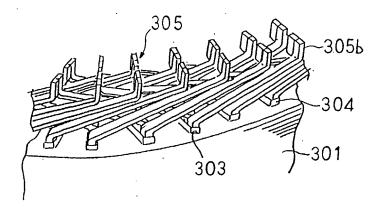


FIG. 32

Prior Art

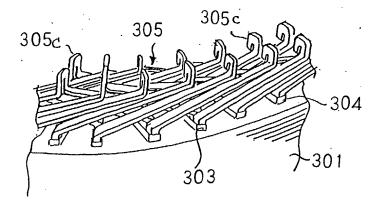


FIG. 33 Prior Art

